

The times they are a changin'

Bob Dylan (Arr. Maria Dunn, '09)

A ♩=80

Solo
Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a-round you have grown and a-

A.
Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a-round you have grown and a-

10
Solo
cept it that soon you'll be drenched to the bone If your time to you is worth sa - vin' Then you'd

A.
cept it that soon you'll be drenched to the bone If your time to you is worth sa - vin' Then you'd

19
Solo
be-tter start swi-mmin'or you'll sink like a stone For the times they are a - chan - -

A.
be-tter start swi-mmin'or you'll sink like a stone For the times for the times they are a - chan - -

♩=160 **B** (Enter guitar & harp)

27
Solo
-gin' Come wri-ters and

A.
-gin'

Hp.
G Em C D G Em C D G

36
Solo
cri-tics who pro-phe-sy with your pen And keep your eyes wide the chance won't come a - gain And

Hp.
Em C G G Am C D

44 G Em C G G Am C

Solo

don't speak too soon... for the wheel's still in spin... And there's no te-llin who that it's na - min'...

Hp.

52 D D D/C G/B D/A G C

Solo

For the lo - ser now will be la - ter to win For the times... they are a - chan -

Hp.

60 D C *(Enter piano)* G Em C D G Em C

Solo

gin'

Hp.

69 G Em C G G Am C D

Hp.

78 G Em C G G Am C D

Hp.

87 D/C G/B D/A G C D

Hp.

95 D G Em C D G Em C

Hp.

102 D G Em C G G Am

Solo

Come mo-thers and fa-thers through-out the land And don't crit-i-cise what you

Hp.

110 C D G Em C G G

Solo

can't un-der-stand Your sons and your daugh-ters are be-yond your co-mmand Your old road is

A.

Your old road is

Hp.

118 Am C D D D/C G/B D/A G

Solo

ra-pid-ly a-gin' Please get out of the new one if you can't lend a hand for the times

A.

ra-pid-ly a-gin' Please get out of the new one if you can't lend a hand for the times

Hp.

(Strummed guitars heavy piano)

126 C D **E** G Em C D G Em

Solo
they are a - chan - gin' _____

A.
they are a - chan - gin' _____

Hp.
C D G Em C D G Em

135 C D G Em C G G Am

Solo
The line it is drawn the curse it is cast _____ the slow on now_ will

A.
The line it is drawn the curse it is cast _____ the slow on now_ will

Hp.
C D G Em C G G Am

144 C D G Em C G G Am

Solo
la-ter be fast The pre-sent now will la-ter be past _____ The or - der is ra-pi - dly

A.
la-ter be fast The pre-sent now will la-ter be past _____ The or - der is ra-pi - dly

Hp.
C D G Em C G G Am

V.S.

153 C D D/C G/B D/A G

Solo
fa - din' _____ The first one now will la-ter be last For the times they are a -

A.
fa - din' _____ The first one now will la-ter be last For the times for the times they are a -

Hp.
C D D/C G/B D/A G

161 C D G Em C D G

Solo
chan - - - gin' _____ For the times they are a -

A.
chan - - - gin' _____ For the times for the times they are a -

Hp.
C D G Em C D G

169 C D G Em C

Solo
chan - - - - - gin' _____

A.
chan - - - - - gin' _____

Hp.
C D G Em C

174

Solo

A.

Hp.

G C D G

For the times they are a - chan - - - gin' _____

For the times they are a - chan - - - gin' _____

G

Detailed description of the musical score: The score is for a piece in G major, 4/4 time. It consists of three parts: Solo, A. (Alto), and Hp. (Piano). The Solo part is a vocal line starting with a G chord, followed by C, D, and G. The lyrics are 'For the times they are a - chan - - - gin' _____'. The A. part is a vocal line starting with a G chord, followed by C, D, and G. The lyrics are 'For the times they are a - chan - - - gin' _____'. The Hp. part is a piano accompaniment starting with a G chord, followed by C, D, and G. The piano part has a simple harmonic accompaniment.